

Neil Cunningham

Visual Effects

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Visual Effects specialist - providing creative, technical and production expertise for features, commercials, broadcast drama and docu-drama, and corporate projects in the UK and overseas.

Extensive experience of working with clients from pre-production - devising visual effects, breakdowns and costing - through to delivery, including directing, on-set supervision, planning and problem solving, managing post-production schedules and co-ordinating teams in various locations.

Frequent work with international and local crews and proven success in finding practical solutions to creative challenges at short notice on location. I have managed and mentored technical and creative teams.

On-set supervision and production on shoots in countries including: UK, India, Thailand, South Africa, Morocco, Namibia, Malawi, Tunisia, Egypt, Ukraine, Malta, Romania, Czech Republic, Slovenia, Austria, Finland, Norway, Bulgaria, Hungary, Argentina, Ukraine

Technical photography for photogrammetry, matte painting and CGI.

TV includes:

In production: Funny Women 2 for Sky, Dir. Oliver Parker;

Mary & George for Sky Atlantic. Dir. Oliver Hermanus

The Witcher Season 3 - Everyone's Enemy Hocus Pocus Productions for Netflix. Dir. Bola Ogun; DoP: Mike Spragg

The Last Kingdom Season 5 for Netflix. Dir. Jon East; DoP Mike Spragg

Sexy Beast for Paramount. Dir: David Caffrey; DoP Mattias Nyburg

Sex Education 4 for Netflix. Dir. Dominic Leclerc; DoP Andy McDonnell

Midtown for Netflix. dir. Seb Thiel; DoP Sam Heasman

Extraordinary Sid Gentle Films for Disney+. Dir: Toby MacDonald/Jennifer Sheridan DoP: Dan Stafford Clark (VFX supervision representing Atomic Arts and Flying Colour Company)

Consecration (in production) for AGC Studios/BigScope Films/Moonriver Content. Dir: Christopher Smith; DoP: Rob Hart/Shawn Mone

The Confessions of Frannie Langton for Drama Republic (for ITV Studios). Dir: Andrea Harkin; DoP: Julian Hohndorf

Worzel Gummidge – 2021 specials Leopard Pictures for BBC. Dir: Mackenzie Crook; DoP: Andy Hollis
The Last Kingdom (series 5) - Carnival Film & Television. Dir: Jon East; DoP: Tim Palmer/Ashley Rowe

The Peripheral for Amazon Studios. Dir: Vincenzo Natali/Alrick Riley; DoP Stuart Howell

Avenue 5 Series 1 for HBO. Dir: Various

Succession Season 2 for HBO. Dir: Becky Martin/Kevin Bray; DoP Christopher Norr

Barbarians Rising (8 hours of drama/documentary for October Films for History Channel. Dir. Simon George/Declan O'Dwyer/Maurice Sweeney. DoP: Gary Clarke/Richard Kendrick. 450 VFX shots, 3 month shoot in Bulgaria. On set supervisor and VFX producer.

Others include: **Britannia** (Amazon/Sky); **And Then There Were None** (BBC); **The Roman Mysteries** (BBC); **To the Ends of the Earth** (BBC); **Hornblower: Duty** and **Loyalty** (ITV); **Young Dracula** (BBC)

Film includes:

The Great Escaper for Ecosse Films production for Pathe, BBC Film and Ingenious Media Dir: **Oliver Parker**; DoP Christopher Ross

This is the Night Mail for Unquiet Skulls. Dir: Joanne Reay/Andrew Goth; DoP: Beatriz Sastre. VFX producer/supervisor.

As VFX supervisor for Lipsync Post: on-set and post-production, assigning tasks in Shotgun, part of wider production management team, involved in scheduling and as appropriate in grading, sound, graphics and final conform. Various productions including: **Boogie Man** (Dir. Andy Morahan, for The Little Film Company) – shoot and post supervision; **Hurricane** (Dir. David Blair) – shoot supervision; **City of Lies** (Dir. Brad Furman, for Good Films) post production supervision with a coordinator; **Living the Dream** (TV series for Sky) – post supervision; **Rise of the Foot Soldier 3** (Dir. Zackary Adler for Carnaby International) – post supervision.

Post-production VFX Supervisor/producer: **DXM** (Feature for Terra Mater Factual Studios, Dir. Andrew Goth) - 400 shots, 6 month post in Vienna;

VFX producer/director for **Thoda Pyaar, Thoda Magic** (Kunal Kohli Productions, Dir. Kunal Kohli) - 600 shots, shot in India and Thailand, post-production for Prasad Corp

Creative Director for **Reliance Media**, Mumbai – leading a 60 person visual effects team. Managing budgets, workflow and post-production, as well as supervising shoots. Devised and introduced a man-days billing system which significantly improved internal controls and client trust. Films for Indian and international release including: **The Dirty Picture** (Dir. Milan Luthria); **Zindegi na Milegi Dobara** (Dir. Zoya Akhtar); **Game I** (Dir. Abhinay Deo); **Beja Fry 2** (Dir. Sagar Ballary); **Stanley Ka Dabba** (Dir. Amole Gupte); **Urumi** (Dir. Santosh Sivan); **Saat Khoon Maaf** (Dir. Vishal Bhardwaj); **Dil Toh Baccha Hai Ji** (Dir. Madhur Bhandarkar)

On set supervision for other features including: **The King's Speech** (Dir. Tom Hooper); **Ironclad** (Dir. Jonathan English); **Another Mother's Son** (Dir. Christopher Menaul); **Fade to Black** (Dir: Oliver Parker); **Agent Crush** (Dir. Sean Robinson); **A Very Social Secretary** (Dir. Jon Jones); **In the Spider's Web** (Dir. Terry Winsor) – VFX production co-ordinator); **Les Fils du Vent (aka Sons of the Wind, the Great Challenge)** (Dir. Julien Seri)

Drone shoot supervision including for **Barbarians Rising**, and **Dogs: An Amazing Animal Family** for Offspring Films

Commercials and promos include:

Recent on-set supervision including working with Covert; JamVFX; Rascal; The Mill; Coffee & TV, Electric Theatre, Glassworks, No 8 London, Bubble TV and others for: **East Midland Railways; ITV Postcode Lottery, Snickers; Airtasker; Old El Paso; Madri; Tesco; TK Maxx; Halifax: AirUp; New Balance; Electoral Commission; Pension Bee; Shell; BBC; ITV; NHS; Samsung; SkyBet; Stella Artois; Amex; Aramco; Wren Kitchens; Toyota; Virgin Media; Dunelm; FIFA; LNER; H&M; BetFair; Currys; LiveScore; JustEat; Sofology; Camelot; Lidl; Mattel; Castrol; AXA; KFC; Amazon; Rolls Royce; Next; EastEnders; USwitch; Department for Education; Deutsche Telekom; Calvin Klein; Dreams; Starling**

Bank; Sky Sports; IQOS; Rimmel; Debenhams; M&S; Glo Oxygen; Pampers; Nivea; JD Sports; Royal Mail; SMA; Ikea; Esso; Jo Malone; Crew 2; iZettle; Nike; Baileys

Career Summary

Freelance visual effects specialist and independent film-maker		2014 – present
Visual effects supervisor	Lipsync Post, London	2017
MA Digital Documentary	Sussex University	2012 – 2014
Creative Head for Post-Production	Reliance Media, Mumbai	2010 – 2012
Freelance visual effects specialist	Contracts in UK and overseas	2001 - 2010
Senior Visual Effects Artist	4:2:2 London	1999 - 2001
Henry Artist	The House, London	1998 - 1999
Freelance Henry/Domino Artist	Contracts in UK/Europe	1997 - 1998
Senior Video Editor	SVC Television, London	1986 - 1997
Operations Engineer	Tyne Tees Television	1985 - 1986

Education

MA Digital Documentary (Distinction)	University of Sussex	2012-2014
HND Broadcast Engineering	Ravensbourne College of Art	1983-1985