

Neil Cunningham

Visual Effects

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Visual Effects specialist - providing creative, technical and production expertise for features, commercials, broadcast drama and docu-drama, and corporate projects in the UK and overseas.

Extensive experience of working with clients from pre-production - devising visual effects, breakdowns and costing - through to delivery, including directing, on-set supervision, planning and problem solving, managing post-production schedules and co-ordinating teams in various locations.

Frequent work with international and local crews and proven success in finding practical solutions to creative challenges at short notice on location. I have managed and mentored technical and creative teams.

On-set supervision and production on shoots in countries including: UK, Kosovo, Saudi Arabia, Portugal, India, Thailand, South Africa, Morocco, Namibia, Malawi, Tunisia, Egypt, Ukraine, Malta, Romania, Czech Republic, Slovenia, Austria, Finland, Norway, Bulgaria, Hungary, Argentina

Technical photography for photogrammetry, matte painting and CGI.

TV/Episodic includes:

Slow Horses (Series 6) for Apple TV, Dir. Adam Randall – In production

The Witcher Season 3 - Everyone's Enemy Hocus Pocus Productions for Netflix. Dir. Bola Ogun; DoP: Mike Spragg (Winner BAFTA TV Awards for VFX 2024)

Mary & George for Sky Atlantic, Dir. Oliver Hermanus

The Confessions of Frannie Langton for Drama Republic (for ITV Studios). Dir: Andrea Harkin

Black Doves for Netflix, Dir. Alex Gabassi

Succession Season 2 for HBO. Dir: Becky Martin/Kevin Bray; DoP Christopher Norr

Sex Education 4 for Netflix. Dir. Dominic Leclerc; DoP Andy McDonnell

The Last Kingdom Season 5 for Netflix. Dir. Jon East; DoP Mike Spragg

Sexy Beast for Paramount. Dir: David Caffrey; DoP Mattias Nyburg

Avenue 5 Series 1 for HBO. Dir: Various

The Death of Bunny Munro for Sky Atlantic. Dir. Isabella Eklof - in production

The Dream Lands for BBC. Dir. Erika Calmeyer & Miriam Raja - in production

Funny Women 2 for Sky, Dir. Oliver Parker

Erased: WW2's Heroes of Colour National Geographic 2024, Dir Adeyemi Michael

Midtown for Netflix. dir. Seb Thiel; DoP Sam Heasman

Extraordinary Sid Gentle Films for Disney+. Dir: Toby MacDonald/Jennifer Sheridan, DoP: Dan Stafford Clark (VFX supervision representing Atomic Arts and Flying Colour Company)

Consecration (in production) for AGC Studios/BigScope Films/Moonriver Content. Dir: Christopher Smith; DoP: Rob Hart/Shawn Mon

Worzel Gummidge – 2021 specials Leopard Pictures for BBC. Dir: Mackenzie Crook; DoP: Andy Hollis

The Peripheral for Amazon Studios. Dir: Vincenzo Natali/Alrick Riley; DoP Stuart Howell

Barbarians Rising (8 hours of drama/documentary for October Films for History Channel. Dir. Simon George/Declan O'Dwyer/Maurice Sweeney. DoP: Gary Clarke/Richard Kendrick. 450 VFX shots, 3 month shoot in Bulgaria. On set supervisor and VFX producer.

Others include: **Britannia** (Amazon/Sky); **And Then There Were None** (BBC); **The Roman Mysteries** (BBC); **To the Ends of the Earth** (BBC); **Hornblower: Duty and Loyalty** (ITV); **Young Dracula** (BBC)

Film includes:

The King's Speech for Momentum Pictures. Dir. Tom Hooper

The Great Escaper for Ecosse Films production for Pathe, BBC Film and Ingenious Media **Dir: Oliver Parker**; DoP Christopher Ross

Giant (2025) for Balboa Productions. Dir. Rowan Athale - in production

Jingle Bell Heist (2025) for AQCE Entertainment. Dir. Michael Fimognari – in production

CC: Emily for Working Title Films. Dir. Alicia MacDonald – in production

The Pearl Comb (short). Stigma Films. Dir. Ali Cook

This is the Night Mail for Unquiet Skulls. Dir: Joanne Reay/Andrew Goth; DoP: Beatriz Sastre. VFX producer/supervisor.

As VFX supervisor for Lipsync Post: on-set and post-production, assigning tasks in Shotgun, part of wider production management team, involved in scheduling and as appropriate in grading, sound, graphics and final conform. Various productions including: **Boogie Man** (Dir. Andy Morahan, for The Little Film Company) – shoot and post supervision; **Hurricane** (Dir. David Blair) – shoot supervision; **City of Lies** (Dir. Brad Furman, for Good Films) post production supervision with a coordinator; **Living the Dream** (TV series for Sky) – post supervision; **Rise of the Foot Soldier 3** (Dir. Zackary Adler for Carnaby International) – post supervision.

Post-production VFX Supervisor/producer: **DXM** (Feature for Terra Mater Factual Studios, Dir. Andrew Goth) - 400 shots, 6 month post in Vienna;

VFX producer/director for **Thoda Pyaar, Thoda Magic** (Kunal Kohli Productions, Dir. Kunal Kohli) - 600 shots, shot in India and Thailand, post-production for Prasad Corp

Creative Director for **Reliance Media**, Mumbai – leading a 60 person visual effects team. Managing budgets, workflow and post-production, as well as supervising shoots. Devised and introduced a man-days billing system which significantly improved internal controls and client trust. Films for Indian and international release including: **The Dirty Picture** (Dir. Milan Luthria); **Zindegi na Milegi Dobara** (Dir. Zoya Akhtar); **Game I** (Dir. Abhinay Deo); **Beja Fry 2** (Dir. Sagar Ballary); **Stanley Ka Dabba** (Dir. Amole Gupte); **Urumi** (Dir. Santosh Sivan); **Saat Khoon Maaf** (Dir. Vishal Bhardwaj); **Dil Toh Baccha Hai Ji** (Dir. Madhur Bhandarkar)

On set supervision for other features including: **Ironclad** (Dir. Jonathan English); **Another Mother's Son** (Dir. Christopher Menaul); **Fade to Black** (Dir. Oliver Parker); **Agent Crush** (Dir. Sean Robinson); **A Very Social Secretary** (Dir. Jon Jones); **In the Spider's Web** (Dir. Terry Winsor) – VFX production co-ordinator); **Les Fils du Vent (aka Sons of the Wind, the Great Challenge)** (Dir. Julien Seri)

Drone shoot supervision including for **Barbarians Rising**, and **Dogs: An Amazing Animal Family** for Offspring Films

Commercials and promos include:

Recent on-set supervision including working with Unit TV; Covert; JamVFX; Rascal; The Mill; Coffee & TV, Electric Theatre, Glassworks, No 8 London, Bubble TV and others for:

Surf; Apple; Liptons; Genera; ASDA; Samsung; Dettol; East Midland Railways; ITV Postcode Lottery, Snickers; Airtasker; Old El Paso; Madri; Tesco; TK Maxx; Halifax; Loewe AirUp; New Balance; Electoral Commission; Pension Bee; Shell; BBC; ITV; NHS; Samsung; SkyBet; Stella Artois; Amex; Aramco; Wren Kitchens; Toyota; Virgin Media; Dunelm; FIFA; LNER; H&M; BetFair; Currys; LiveScore; JustEat; Sofology; Camelot; Lidl; Mattel; Castrol; AXA; KFC; Amazon; Rolls Royce; Next; EastEnders; USwitch; Department for Education; Deutsche Telekom; Calvin Klein; Dreams; Starling Bank; Sky Sports; IQOS; Rimmel; Debenhams; M&S; Glo Oxygen; Pampers; Nivea; JD Sports; Royal Mail; SMA; Ikea; Esso; Jo Malone; Crew 2; iZettle; Nike; Baileys

Career Summary

Freelance visual effects specialist		2014 – present
Visual effects supervisor	Lipsync Post, London	2017
MA Digital Documentary	Sussex University	2012 – 2014
Creative Head for Post-Production	Reliance Media, Mumbai	2010 – 2012
Freelance visual effects specialist	Contracts in UK and overseas	2001 - 2010
Senior Visual Effects Artist	4:2:2 London	1999 - 2001
Henry Artist	The House, London	1998 - 1999
Freelance Henry/Domino Artist	Contracts in UK/Europe	1997 - 1998
Senior Video Editor	SVC Television, London	1986 - 1997
Operations Engineer	Tyne Tees Television	1985 - 1986

Education

MA Digital Documentary (Distinction)	University of Sussex	2012-2014
HND Broadcast Engineering	Ravensbourne College of Art	1983-1985